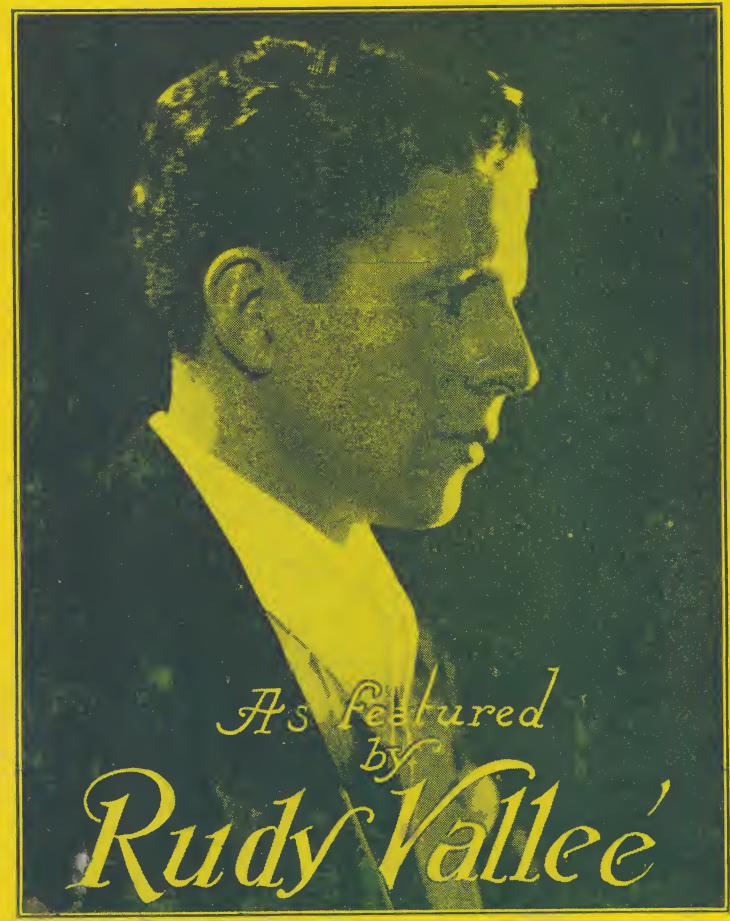


YOU WAN'T LOVIN' (BUT I WANT LOVE)

by

SAM COSLOW
LARRY SPIER
AND
JACK OSTERMAN

UKULELE
ARRANGEMENT



You Want Lovin'

(But I Want Love)

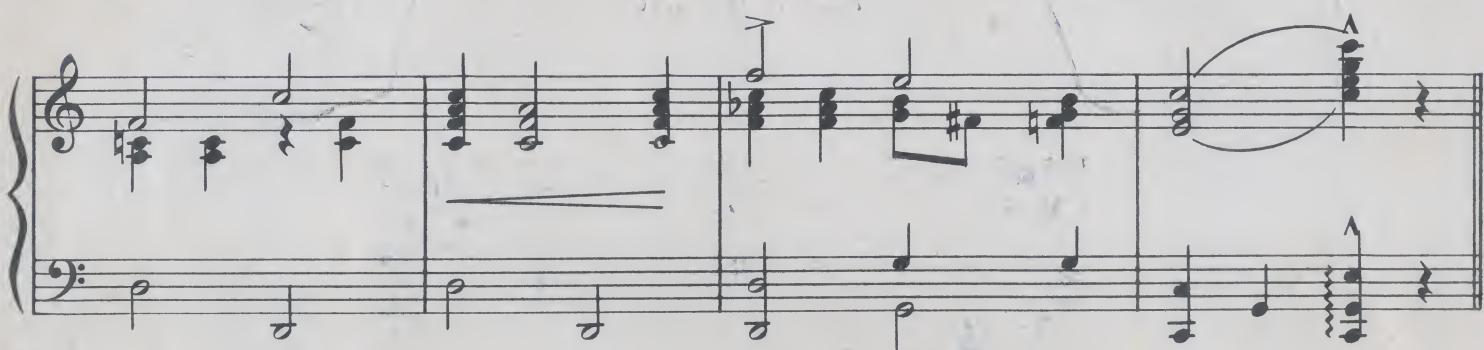
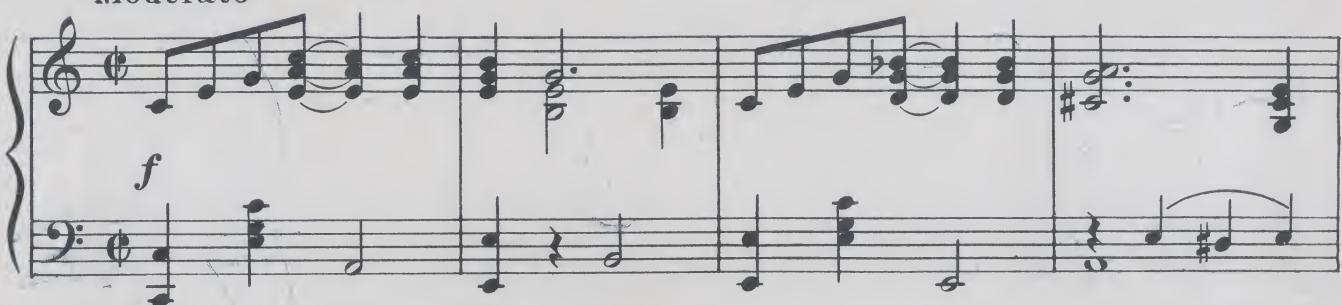
Tune Ukulele

G C E A

By SAM COSLOW
LARRY SPIER
& JACK OSTERMAN

Moderato

Piano



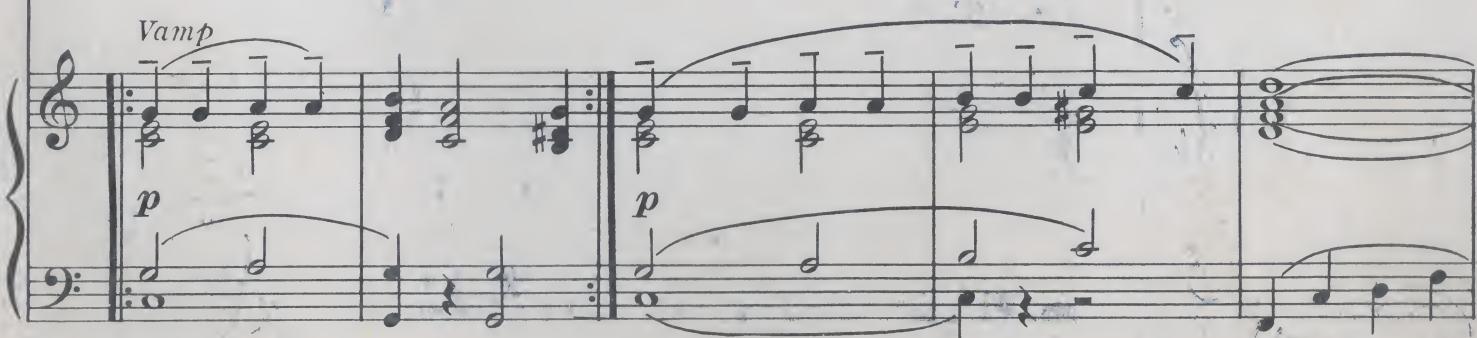
Voice



Dear- est one, it's ver- y plain to see _____

Vamp

p



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You and I will al-ways dis-a-gree

I'm so blue you dont know how I pine

Wish-ing your view points were just like mine

Refrain

We could be oh! so hap-py just like the birds a-

p-f

Hand-drawn musical score for a vocal and piano/guitar piece. The score consists of six staves of music. The top staff is a vocal line in G clef, the second staff is a piano/guitar bass line in F# clef, and the third staff is a piano/guitar treble line in G clef. The fourth staff is a vocal line in G clef, the fifth staff is a piano/guitar bass line in F# clef, and the bottom staff is a piano/guitar treble line in G clef. The music is in common time. Chords are indicated above the staff lines. The lyrics are as follows:

bove But you want lov - in' and I want love

We could go great to - geth - er just like a hand in 'a

glove But you want lov - in' and I want love

Stop all this i - dle chat - ter what does it real - ly

mat - ter I'd rath - er hear the pat - ter of
 lit - tie ba - by feet I know what's on your mind, dear
 It's not what I'm think-ing of 'Cause you want lov - in' but
 I want love I want love

The musical score consists of five staves. The top three staves are for the vocal part, with lyrics and chords indicated above the notes. The bottom two staves are for the piano/guitar part, with chords indicated by boxes. The vocal part uses a treble clef, while the piano/guitar part uses a bass clef. The score is divided into sections by vertical bar lines and measures. Chords are shown above the notes, and the piano/guitar part includes bass notes and chords.

HERE THEY ARE!

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LARRY SPIER



SAM COSLOW

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WAS IT A DREAM
BEBE
A NIGHT OF LOVE
GRIEVING FOR YOU
POSITIVELY, ABSOLUTELY
WANITA
WHEN ERASTUS PLAYS HIS OLD KAZOO
ETC., ETC.

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